

Message Text

UNCLASSIFIED

PAGE 01 STATE 213706
ORIGIN CU-06

INFO OCT-01 EUR-12 EA-12 NEA-10 ISO-00 USIA-15 /056 R

DRAFTED BY CU/ARTS :BGERSTEIN:PLC
APPROVED BY CU/ARTS :PEWHEELER
CU/ARTS:DCOE
DESIRED DISTRIBUTION
CU/NEA:GJGOLDMAN, USIA/INA:KCWIMMEL, UISA/ICS/DA:AGRABELL
-----002638 080114Z /62

R 071947Z SEP 77
FM SECSTATE WASHDC
TO AMEMBASSY ISLAMABAD
AMEMBASSY ABU DHABI
AMEMBASSY ALGIERS
AMEMBASSY AMMAN
AMEMBASSY ANKARA
AMEMBASSY ATHENS
AMEMBASSY CAIRO
AMEMBASSY DAMASCUS
AMEMBASSY DOHA
AMEMBASSY JIDDA
AMEMBASSY MANAMA
AMEMBASSY MUSCAT
AMEMBASSY NICOSIA
AMEMBASSY TEHRAN
AMEMBASSY SANA
AMEMBASSY TEL AVIV
INFO AMCONSUL HONG KONG
AMEMBASSY RANGOON
AMEMBASSY SINGAPORE
AMEMBASSY TAIPEI

UNCLAS STATE 213706

E.O. 11652: N/A

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PAGE 02 STATE 213706

TAGS: SCUL

SUBJECT: CLASSICAL GUITAREST WILLIAM MATTHEWS

1. MATTHEWS, WHO HAS BEEN EVALUATED AS "EXCELLENT" BY DEPT'S
MUSIC PANEL, AVAILABLE TOUR AREA LATE JANUARY THROUGH FEBRUARY
1978. INFO POSTS HAVE EXPRESSED INTEREST PROGRAMMING HIM

IN JANUARY BUT MATTHEWS NEEDS SEVERAL MORE ENGAGEMENTS TO
MAKE TOUR FEASIBLE SINCE HE PAYS OWN INTERNATIONAL TRAVEL.
FEE IS DOLS 300 PER CONCERT PLUS PER DIEM.

2. MATTHEWS TOURED SUCCESSFULLY IN JANUARY 1977 IN INDIA,
NEPAL AND AFGHANISTAN WITH EXCELLENT POST REPORTS. BESIDES
ARTISTIC SKILL HE PERSONABLE AND UNDEMANDING. HE ALSO
TOURED AS MEMBER DEPT. SPONSORED CONTEMPORARY CHAMBER
ENSEMBLE IN EA IN MARCH 1976.

3. PUBLICITY MATERIAL AVAILABLE UPON REQUEST.

4. POSTS INTERESTED IN PROGRAMMING SHOULD ADVISE BY
OCTOBER 5 INCLUDING MEMBER OF PROGRAM DAYS NEEDED. VANCE

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PAGE 01 STATE 213706
ORIGIN CU-03

INFO OCT-01 ISO-00 /004 R

66011

DRAFTED BY:CU/ARTS:BGERSTEIN:SM

APPROVED BY:CU/ARTS:VESCALISE

-----035473 300728Z /12

R 292245Z DEC 77

FM SECSTATE WASHDC

TO AMEMBASSY DACCA

UNCLAS STATE 213706

FOLLOWING REPEAT STATE 213706 ACTION ISLAMABAD ABU DHABI ALGIERS
AMMAN ANKARA ATHENS CAIRO DAMASCUS DOHA JIDDA MANAMA MUSCAT
NICOSIA TEHRAN SANA TEL AVIV INFO HONG KONG RANGOON SINGAPORE
TAIPEI DATED SEP 07:

QTE: UNCLAS STATE 213706

E.O. 11652: N/A

TAGS: SCUL

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NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: CULTURAL PRESENTATIONS
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Decaption Note:
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Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
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Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
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Format: TEL
From: STATE
Handling Restrictions: n/a
Image Path:
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Legacy Key: link1977/newtext/t19770990/aaaacxpa.tel
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Litigation Code IDs:
Litigation Codes:
Litigation History:
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Message ID: 1d344a4b-c288-dd11-92da-001cc4696bcc
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 3
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: n/a
Retention: 0
Review Action: RELEASED, APPROVED
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Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 1361739
Secure: OPEN
Status: NATIVE
Subject: CLASSICAL GUITAREST WILLIAM MATTHEWS
TAGS: SCUL, PK, (MATTHEWS, WILLIAM)
To: ISLAMABAD ABU DHABI MULTIPLE
Type: TE
vdkgvwkey: odb://SAS/SAS.dbo.SAS_Docs/1d344a4b-c288-dd11-92da-001cc4696bcc
Review Markings:
Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
22 May 2009
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